

Steffi Klenz Biography

Education	2005–2003	MA Photography, Royal College of Art, London
	1999–2002	BA Photography, Kent Institute of Art and Design, Rochester
Solo Exhibition	2015	Plotting Spaces, Museum St.Albans
	2010	Nummianus, Street Level Photoworks, Glasgow
		La Posa, Goethe Institute, Glasgow
		Nummianus, New Art Gallery Walsall, Walsall
	2009	In Process, Pavillion, Leeds
	2007	Nummianus, Wendt+Friedmann Gallery, Berlin
		Nonsuch, 2piR Gallery, Poznan, Poland
		Nonsuch, Architecture Centre – Beam, Wakefield
	2006	Nonsuch, Andreas Wendt Gallery, Berlin
		Nonsuch, Photofusion, London
A Scape, Focal Point Gallery, Southend-on-Sea		
2005	A Scape, Andreas Wendt Gallery, Berlin	
Group Exhibitions	2016	“Room with a View”, Kehrer Galerie, Berlin, Germany
	2015	“I can’t breathe”, ARC Gallery, Chicago, USA
	2015	“Look – Light”, Tate Liverpool, Audio-Visual Screening
	2015	“International Juried Competition”, LA Centre for Digital Arts, USA
	2014	“Infocus”, Phoenix Art Museum, Arizona, USA
		“Ship to Shore”, Sea City Museum, Southampton
	2013	“2014 Frames: Projecting International Photography (The 2014 Glasgow International Festival for Contemporary Art), Centre for Contemporary Art, Glasgow
		“X-Border Art Biennale”, The Konsthallen (Fine Art Museum) Luleå, Sweden
		“Unnatural Selection”, Unseen Photography Festival, Amsterdam
		“Tarantel 1”, Künstlerhaus Bethanien, Berlin, Germany
		“Convulsive Walls”, Departure Lounge, Luton
	2012	“Alternatives: Borders and Boundaries”, Ohio University Art Gallery, Ohio, USA
		“The Photobook Show”, Finish Museum of Photography, Helsinki
	2011	“Fringe Focus”, Phoenix Art Gallery, Brighton
	2010	“On the Ephemeral in Photography”, HotShoe Gallery, London
		“Aktualizacja UK”, Galeria Camelot, Krakow, Poland
		“The Skinned City”, Yinka Shonibare’s Space, London
		“ A Positive View”, Somerset House, London
		“ New Photography”, Djanogly Art Gallery, Nottingham
	2009	“Strange Places ”, Stanley Picker Gallery, Kingston/London
		“Vision – A View of Life”, Museum “Künstlerkolonie”, Darmstadt, Germany
	2008	“What Happens Next?”, PM Gallery, London
	2007	“Landscape Photography”, Sadler’s Wells, London
“Up & Now”, Photographic Centre Northwest, Seattle		
2006	Open 06, Artsway, Sway	
	PLUG, County Hall Gallery, London	
2005	Grand Coalition, Wagdas Gallery, London	
	2nd Berlin Art Salon, Magazine and Glashaus of the Arena, Berlin	
	The Summer Show, Hoopers Gallery, London	
	The Summer Exhibition, Royal Academy of Arts, London	
	Divine, Andreas Wendt Gallery, Berlin	
2004	Made in England, European Parliament, Brussels	
2002	Urban Vision, Flowers East Gallery, London	
Publications	2015	Photographies, Volume 8, Issue 2, UK
	2015	“Rights of Passage”, Venice Agendas, 56 th Venice Biennale, Venice
	2015	“Art and Home: Comfort, Alienation and the Everyday” by Imogen Racz, I.B.Tauris
	2014	“Post-Photography: The Artist with a Camera”, by Robert Shore, Laurence King Publishing
	2014	Art Monthly, Issue 375, UK
	2014	“The Revitalization of Cities” by Jadwiga Zimpel, UAM Publishing, Poland

2013 Granta Magazine, Issue 124 Travel, UK
 2013 History of Photography Journal, Issue 3, UK
 2012 "Behind the Image", by Anna Fox and Natascha Caruana, Ava Publishing, UK
 2012 "Spatialities: The Geographies of Art and Architecture", Intellect Publishing, UK
 2010 "New Photography", 'The Secret Copy', Pavilion & Djanogly Art Gallery, UK
 "Earth", TeNeues, Prix Pictet Art Prize, UK
 2009 Art Review, December 2009, UK
 2009 Architectural Review, September 2009, UK
 2009 "Polo bound for Passaic" (Monograph), Cornerhouse Publications, UK and Schaden Verlag, Germany
 2009 Independent Photography, Spring 2009, UK
 2008 Autoportret, November 2008, Poland
 2008 fotoMagazine, October 2008, Germany
 2008 Time Out, 16th January 2008, UK
 2007 Tagesspiegel, 15th December 2007, Germany
 2007 "Flash Forward: Emerging Photographers 2007", Canada
 2007 Fash N Riot, Issue 4, UK
 2007 fotograf Magazine, Issue 5, Czech Republic
 2006 "New Art from London", Thames & Hudson, UK
 2006 Portfolio Magazine, Issue 43, UK
 2006 The Independent, UK
 2005 The Times-T2, UK
 2005 Hotshoe Magazine, Issue 136, UK
 2005 Camera Austria, Issue 89, Austria

Awards and Funding

2015 Rights Of Passage, Commission for Venice Biennale
 2014 SeaCity Museum Commission
 2014 Arts Council England Funding
 2013 Commission for Unseen Photography Festival
 2012 UCA Research Fund
 2010 Renaissance Art Prize
 2010 UCA Research Fund
 2010 Funding from Glasgow City Council and Scottish Arts Council
 2009/2010 Pavilion Commission
 2009 Funding from Leeds City Council, Walsall Council and University of Nottingham
 2009 Merck-Prize
 2009 Arts Council England
 2008 Voigtlaender New Talent Award in Photography
 2007 Man Group Photography Prize
 2007 UCCA Research Fund
 2005-2006 Arts Council England
 2005 Hoopers Gallery Award
 2005 National Grid Transco Award
 2004-2005 DAAD Educational Award in the Fine Art
 2002 St. James Future City Award, London

Current & Forthcoming:

Art Commission: "BBC East Tower", commissioned by Stanhope Development, White Noise and BBC, summer 2016

Nomination: Prix Pictet Photography prize 2016

Publication: "He only feels the black and white of it, Berlin Wall 14-07-1973" by Steffi Klentz, Mörel Books, June 2016

Publication: "Ship to Shore: Art and the Lure of the Sea" with contributions by Tracey Emin, Tacita Dean, Yinka Shonibare, Susan Hiller, Dorothy Cross, Simon Patterson, Richard Long, Langlands & Bell, Mark Power, Claire Kerr, Issac Julien and Zineb Sedira, Cornerhouse Publications, Summer 2016

Publication: "Beg, Steal and Borrow", Laurence King Publishing, Winter 2016

Solo Exhibition: "London Gallery West, November 2016-February 2017