

# Steffi Klenz Biography

Born 1979 in Germany

Education	2005–2003	MA Photography, Royal College of Art, London
	1999–2002	BA Photography, Kent Institute of Art and Design, Rochester
Solo Exhibition	2010	Nummianus, Street Level Photoworks, Glasgow
		La Posa, Goethe Institute, Glasgow
		Nummianus, New Art Gallery Walsall, Walsall
	2009	In Process, Pavillion, Leeds
	2007	Nummianus, Wendt+Friedmann Gallery, Berlin
		Nonsuch, 2piR Gallery, Poznan, Poland
	2006	Nonsuch, Architecture Centre – Beam, Wakefield
		Nonsuch, Andreas Wendt Gallery, Berlin
	2005	Nonsuch, Photofusion, London
		A Scape, Focal Point Gallery, Southend-on-Sea
A Scape, Andreas Wendt Gallery, Berlin		
Group Exhibitions	2010	“Aktualizacja UK”, Krakow, Poland
		“The Skinned City”, Yinka Shonibare’s Space, London
		“ A Positive View”, Somerset House, London
		“ New Photography” Djanogly Art Gallery, Nottingham (Pavilion Commission)
	2009	“Strange Places ”, Stanley Picker Gallery, Kingston/London
		“Vision – A View of Life”, Museum “Kuenstlerkolonie”, Darmstadt, Germany
	2008	“What Happens Next?”, PM Gallery, London
	2007	“Landscape Photography”, curated by Sacha Craddock, Sadler’s Wells, London
		“Up & Now”, curated by Charlotte Cotton, Photographic Centre Northwest, Seattle
		Open 06, curated by Peter Bonnell, Artsway, Sway
	2006	PLUG, County Hall Gallery, London
	2005	Grand Coalition, Wagdas Gallery, London
		2nd Berlin Art Salon, Magazine and Glashaus of the Arena, Berlin
		The Summer Show, Hoopers Gallery, London
		The Summer Exhibition, Royal Academy of Arts, London
Divine, Andreas Wendt Gallery, Berlin		
Made in England, European Parliament, Brussels		
2004	Urban Vision, Flowers East Gallery, London	
Publications	2010	“ New Photography”, ‘The Secret Copy’, Pavilion & Djanogly Art Gallery (UK)
		“Earth”, TeNeues, Prix Pictet Art Prize (UK)
	2009	Art Review, December 2009 (UK)
	2009	Architectural Review, September 2009 (UK)
	2009	“Polo bound for Passaic” (Monograph), Cornerhouse Publications (UK) and Schaden Verlag (Germany)
	2009	Independent Photography, Spring 2009 (UK)
	2008	Autoportret, November 2008 (Poland)
	2008	fotoMagazine, October 2008 (Germany)
	2008	Time Out, 16 <sup>th</sup> January 2008 (UK)
	2007	Tagesspiegel, 15 <sup>th</sup> December 2007 (Germany)
	2007	“Flash Forward: Emerging Photographers 2007” (Canada)
	2007	Fash N Riot, Issue 4 (UK)
	2007	fotograf Magazine, Issue 8 (Czech Republic)
	2006	“New Art from London”, Thames & Hudson (UK)
	2006	Portfolio Magazine, Issue 43 (UK)
	2006	The Independent, (UK)
	2005	The Times–T2, (UK)
	2005	Hotshoe Magazine, Issue 136 (UK)
	2005	Camera Austria, Issue 89 (Austria)

Awards	2010	Renaissance Art Prize
	2010	UCA Research Fund
	2009/2010	Pavilion Commission
	2009	Merck-Prize
	2009	Arts Council England
	2008	Voigtlaender New Talent Award in Photography
	2007	Man Group Photography Prize
	2007	UCCA Research Fund
	2006	Arts Council England
	2005–2006	Arts Council England
	2005	Hoopers Gallery Award
	2005	National Grid Transco Award
	2004–2005	DAAD Educational Award in the Fine Art
	2002	St. James Future City Award, London

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